



bauhaus world

[The Code](#) - [The Effect](#) - [The Utopia](#)

384925

Documentary,

01 x 90 min.,

2018, HD;

English, German,

Spanish

WW, VoD, M, IFE

What do escalators in Medellín, Arabic lettering in Amman, story-telling furniture from London, urban farming in Detroit and a co-living complex in Tokyo have to do with the Bauhaus?

The architect Walter Gropius founded the Bauhaus in Weimar in 1919. He brought together some of the most illustrious artists in Europe to create a school that would fuse the fine arts and the crafts. Together, they set out to fundamentally rethink the world and society. Although the Bauhaus school – which later relocated to Dessau and then to Berlin – only existed for a few years, it revolutionized ideas about the organization of modern life.

In 2019, the Bauhaus will celebrate the 100th anniversary of its founding. To mark the occasion, planetfilm has produced a documentary for Deutsche Welle. The film focus on the influence that the philosophy of the Bauhaus movement still exerts on the globalized society of the 21st century. It also explores historical parallels between 1919 and the present day: Society is facing major upheavals and challenges, just as it did back then.

We meet architects, urban planners, designers and artists from around the globe who, in the spirit of the Bauhaus, want to rethink and change the world. How and where will the world's burgeoning population live in future? Minimalistically and collectively in tiny spaces, as the German architect Van Bo Le-Mentzel envisages it? Or maybe even on Mars? British star architect Sir Norman Foster has drawn up designs for a settlement there.

Segments on the history and philosophy of the Bauhaus provide context and background to some of today's most pressing issues.





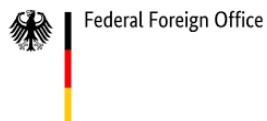
Protagonists include:

Jennifer Goggans, Dancer, USA
Sir Norman Foster, Architect, UK
Tatiana Bilbao, Architect, Mexico
Yinka Ilori, Furniture Designer, UK
Claudia Perren, Bauhaus Dessau Foundation, Germany
Mio Tsuneyama, Architect, Japan
Martino Stierli, Curator for Architecture and Design at MoMA New York, USA
Sharon Golan-Yaron, Conservation Architect, Israel
Jan Gerner, Typographer, Germany
Annemarie Jaeggi, Bauhaus Archive Berlin, Germany
Amor Muñoz, Artist, Mexico
Evamaria Rönnegård, IKEA, Sweden
Kasia Kucharska, Fashion Designer, Germany
Gary Wozniak, Recovery Park Detroit, USA
Van Bo Le-Mentzel, Architect, Germany

Writer and Director **Lydia Ranke**
Camera **Claudia Rauch**
Editing **Thomas David**
Head of Production planetfilm **Claudius Gehr**
Executive Producers Deutsche Welle **Petra Schneider, Maren Wintersberg**

A planetfilm production commissioned by Deutsche Welle

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Media Partner **Bauhaus Verbund 2019**

